

PARODOS

-The *European Network of Research and Documentation of Performances of Ancient Greek Drama*, first and foremost, is a forum for the exchange of ideas and information among its members. It has achieved this goal through a number of events, the creation of its database and the newsletter *Parodos*, as well as through the exchange of academics and students and - of course - through the personal relationships that have developed among the members.

Parodos in this fifth issue offers the result of a first attempt to collect all publications by the members of the Network related to Ancient Greek Drama and its performances. Although this catalogue has almost 400 entries, it is by no means a final list of publications, but only a first step towards the creation of a bibliography on the subject. We believe that it will be widely accepted as a useful tool for both the members of the Network, researchers and students of Theatre Studies and Classics and we hope that in the near future we shall be able to cover lacunas with more contributions.

Only last year, the *Network* had the chance to be involved in the film festival in Athens and organised the second summer course in Epidauros. In addition, the members met in Prague for a very fruitful meeting and the coordination committee met in Coimbra. The main subjects of these meetings were the summer courses, the exchange of information and ideas on the *Oresteia* exhibition, which is being planned for 2006, and the continuation of gathering information on ancient drama performances in order to enrich the database of the *Network*.

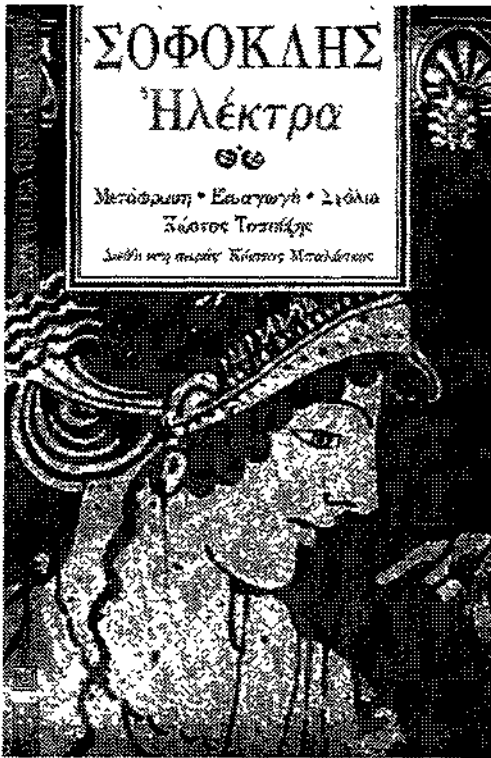
Furthermore, several members of the *Network* organised conferences and projects last year, such as the international congress "Tragedy as a literary genre within Western and Arabic drama. Reading *Oedipus* as an example of cultural differential

thinking" last December in Ghent and the research conference "Classics in Post-Colonial Worlds" organised in May by the Open University.

Toward the end of this month, the third series of the *Intensive Course on Study and Performance of Ancient Drama* will take place in Epidauros (20 June - 4 July 2004). Once again the courses will be related to the performances that will be produced at the ancient theatre during the time. This year students will attend the performance and rehearsal of jubilatory performance by the Karolos Koun Art Theatre compiling excerpts of the Aristophanic performances produced by the group in the fifty years of its existence, under the title *50 years Aristophanes*. In addition, participants will attend a production of *Bacchae* by the Picolo Teatro di Milano, directed by Luca Ronconi at the ancient theatre of Epidauros and *Oedipus Rex* directed by Yukio Ninagawa at the Theatre of Herod Atticus in Athens. The courses will start earlier this year due to the Olympic Games. Unfortunately this caused some problems for students whose academic year had not finished. However, the success of last year's course secured a full house at Epidauros, and more than 60 students, academics and artists will be involved in this year's course.

Furthermore, for the remaining of 2004 the *Network* is planning the next annual meeting of its partners, which will be organised by the Open University and will take place in Milton Keynes on 18-19 September, following the conference of the Archive of Performances of Greek and Roman Drama on Aristophanes that will be held in Oxford.

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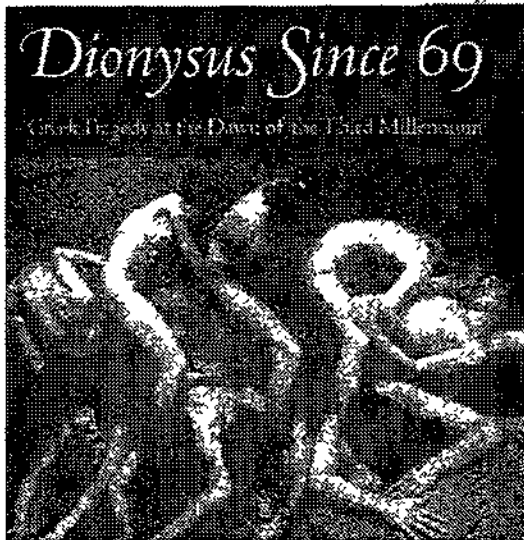
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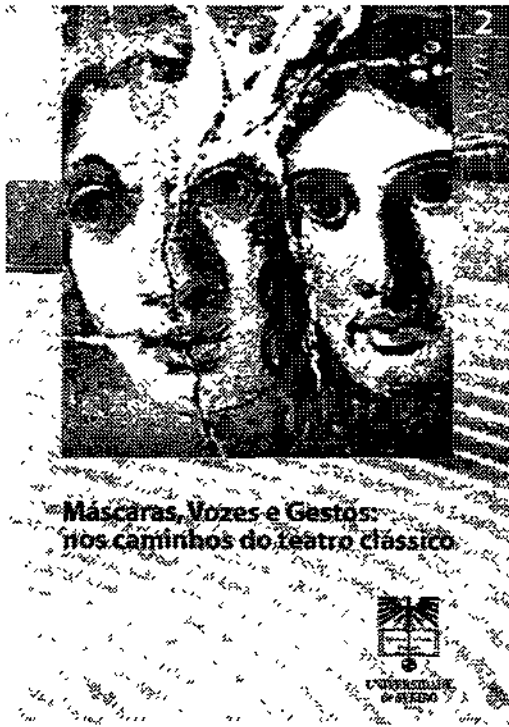
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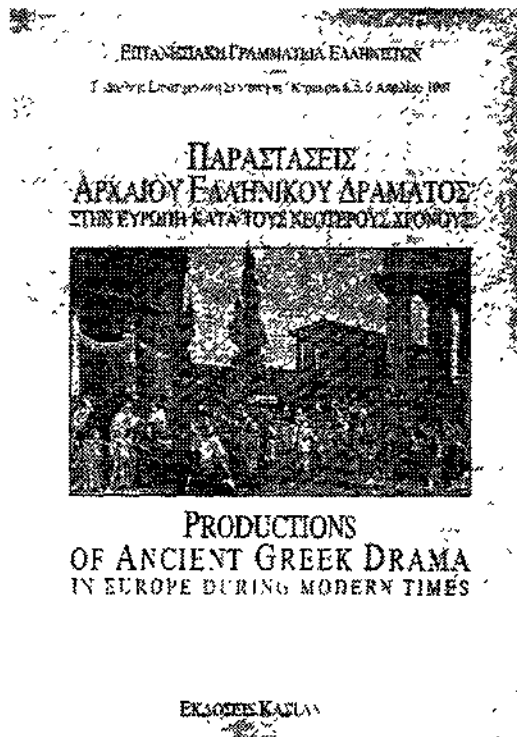
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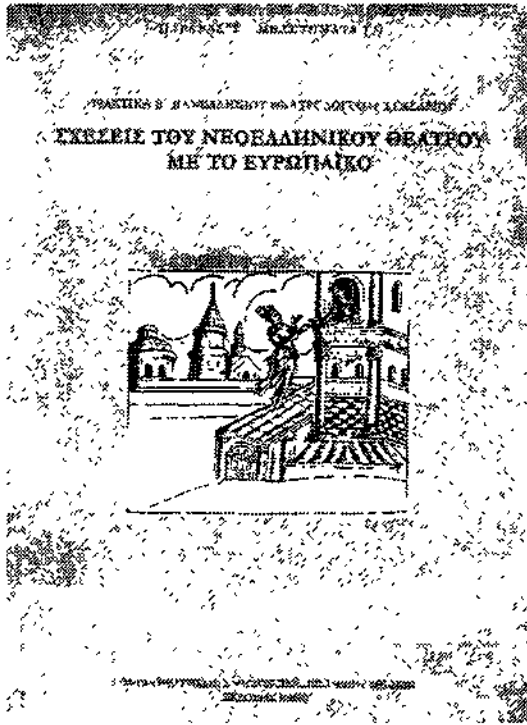
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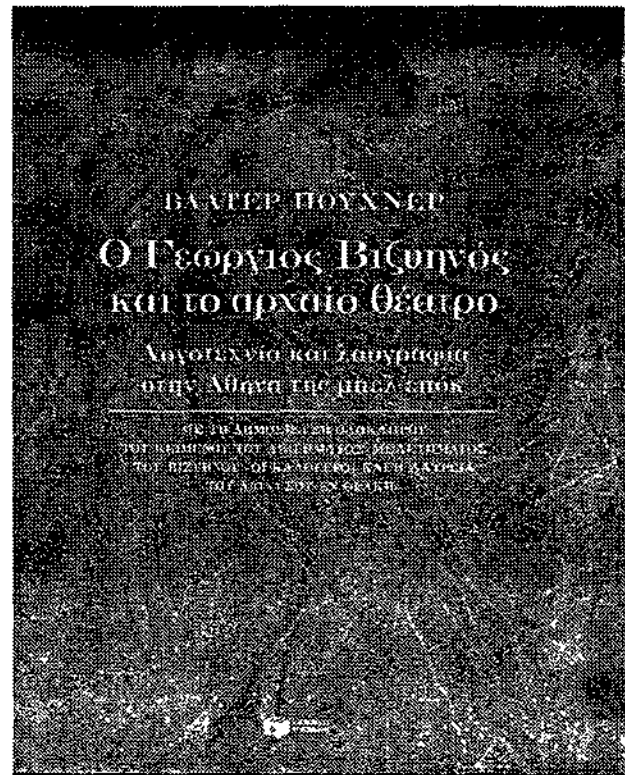
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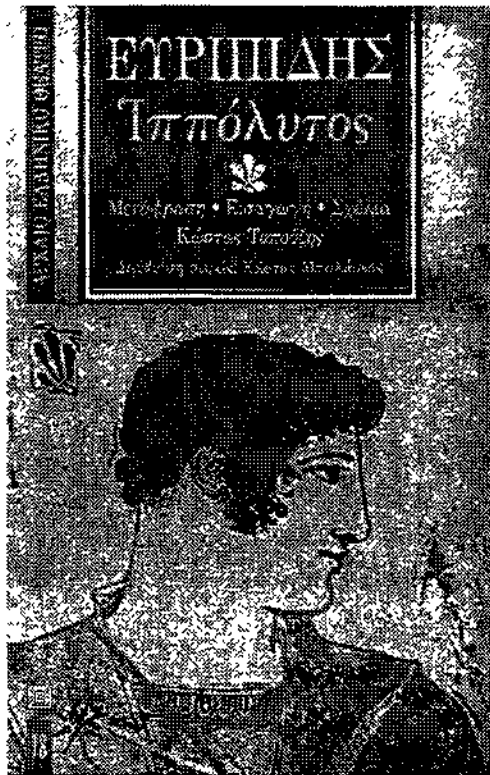
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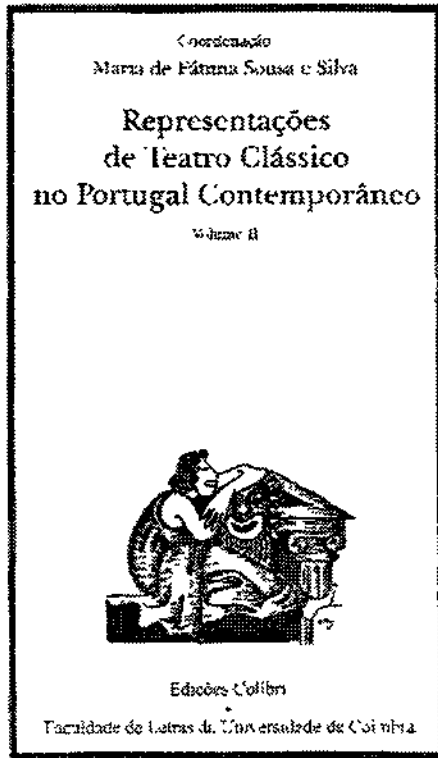
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