

**Academy of Plato -  
Development of Knowledge and Innovative Ideas**

Summer Course  
**Challenging Limits:  
Performances of Ancient Drama,  
Controversies and Debates**

SCHEDULE



**UNIVERSITY OF ATHENS  
EUROPEAN NETWORK OF RESEARCH AND DOCUMENTATION OF  
PERFORMANCES OF ANCIENT GREEK DRAMA**

ATHENS - LAVRION - EPIDAVROS

3-13 JULY 2013



[www.plato-academy.gr](http://www.plato-academy.gr)



European Union  
European Social Fund



MINISTRY OF EDUCATION & RELIGIOUS AFFAIRS, CULTURE & SPORTS  
MANAGING AUTHORITY  
Co-financed by Greece and the European Union



EUROPEAN SOCIAL FUND



**HELLENIC REPUBLIC  
National and Kapodistrian  
University of Athens**



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**Challenging Limits:  
Performances of Ancient Drama,  
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**Wednesday, 3 July**

- 17.00 Arrival of participants – Transport to Hotel Saron  
20.00 Departure for the Lavrion Technological and Cultural Park (LTCP)  
20.30 Dinner at the Lavrion Technological and Cultural Park (LTCP)

**Thursday, 4 July - Morning Session**

**Introduction**

- 09.30 Arrival at the LTCP - Welcome  
09.45 Opening and Greetings  
10.00 Gregory Ioannidis (University of Athens)  
*Academy of Plato: Development of Knowledge and Innovative Ideas*  
Platon Mavromoustakos (University of Athens)  
*Academy of Plato - Summer Course 2013-2015*  
*Challenging Limits: Performances of Ancient Drama, Controversies and Debates -*  
Researchers and Academics of the European Network of Research and  
Documentation of Performances of Ancient Greek Drama  
10.45 Getting to know us: Student introduction  
11.00 Break

## Thursday, 4 July - Morning Session

### Keynote Speaker – Opening Lecture

11.30 Oliver Taplin (Magdalen College, University of Oxford)

*Delight and sorrow, ugliness and beauty: How antique is ancient Greek Drama?*

12.30 Discussion

12.45 Break

13.00 Guided Tour at the Lavrion Technological and Cultural Park (LTCP)

13.45 Lunch

## Thursday, 4 July - Evening Session

17.30 Visit to the archaeological site of Thorikos

19.00 Workshop with Prodromos Tsinikoris – Projektor

20.30 Dinner

## Friday, 5 July – Morning Session

### Student Presentations

Presiding:

Oliver Taplin – Evelyne Ertel – Platon Mavromoustakos

Nurit Yaari – Gregory Ioannidis – Gogo Varzelioti

- 09.00 Akgün Antigone  
09.10 Apostolatos Konstantinos  
09.20 Bohle Bettina  
09.30 Chawin Adi  
09.40 Chepel Elena  
09.50 Dekel-Avneri Lilach  
10.00 Break
- 10.20 Fili Paraskevi  
10.30 Fıridinoğlu Nilgün  
10.40 Folit-Weinberg Ben  
10.50 Freri Nikoletta  
11.00 Frýbertová Tereza  
11.10 Break
- 11.30 Georgiadou Christianna  
11.40 Goor Hamutal  
11.50 Houlker Ivor  
12.00 Karasavvidis Konstantinos  
12.10 Kehaya Virginia  
12.20 Break
- 12.30 Koutsilaiou Eleni  
12.40 Kurmulakis Kostas  
12.50 Li Michelle  
13.00 Magnat Maya
- 13.15 Lunch

## Friday, 5 July – Evening Session

### Student Presentations

Presiding:

Oliver Taplin – Evelyne Ertel – Platon Mavromoustakos

Nurit Yaari – Gregory Ioannidis – Gogo Varzelioti

17.30 Marzec Maciej

17.40 Ozhabes Ozlem

17.50 Paetzold Lisa

18.00 Root Grace

18.10 Santarelli Federica

18.20 Break

18.30 Satková Nada

18.40 Scetbon Ruthy

18.50 Shabtay Shay

19.00 Zahálka Michal

19.10 Zotović Aleksandra

19.20 Conclusions

19.30 Sandwich Dinner

19.45 Departure for Athens

21.00 Performance of Euripides *Iphigenia in Aulis*.

Directed by Maria Protopappa.

Athens Festival 2013, 260 Peiraios St. - Building H

## **Saturday, 6 July - Morning Session**

- 10.30 Apostolos Vettas (Aristotle University of Thessaloniki)  
*New uses for the ancient theatre of Thorikos, within the framework of an architectural study for consolidation and showcasing*
- 11.15 Discussion
- 11.30 Break
- 11.45 Workshop with Prodromos Tsinikoris – Projektor
- 13.15 Lunch

## **Saturday, 6 July - Evening**

- 17.30 Visit to the Temple of Poseidon at Cape Sounion
- 20.00 Dinner

## **Sunday, 7 July – Morning**

- 10.30 Departure for Athens
- 11.30 Visits:
- Acropolis Museum
  - Dionysian Theatre
  - Acropolis
  - Benaki Museum



## Sunday, 7 July – Evening Session

### Philosophy and Ancient Drama

16.45 Departure for Athens

18.00 Arrival at the Benaki Museum (Peiraios Street)

18.15 Freddy Decrus (University of Gent)

*In and beyond Plato's cave. A poststructuralist reading of some major Platonic tenets (Derrida, Irigaray, Cixous) Application to Romeo Castellucci's Inferno (2009)*

19.15 Discussion

19.30 Break

19.15 Tour of current exhibitions at the Benaki Museum

20.30 Buffet Dinner

22.00 Performance of Sophocles *Antigone*.

Directed by Natasha Triantafylli, original music by Monika.

Athens Festival 2013 – Atrium of the Benaki Museum

## Monday, 8 July – Morning Session

### Challenging Limits

- 10.00 Nurit Yaari (University of Tel Aviv)  
*Aristophanes' Peace Plays on the Israeli Stage: Political and Moral Scandals*
- 10.40 Discussion
- 11.00 Break
- 11.15 Connor Hanratty (Trinity College University of Dublin)  
*Provocative Tragedy: Asking for Trouble*
- 12.00 Discussion
- 12.15 Break
- 12.30 Evelyn Ertel (Université Paris III Sorbonne Nouvelle)  
*Metamorphoses of the Chorus in Modern Performances of Ancient Drama*
- 13.15 Discussion
- 13.30 Lunch

## Monday, 8 July – Evening Session

- 17.30 Workshop with Prodromos Tsinikoris – Projektor
- 20.00 Dinner
- 22.30 Film Projection: *Iphigenia* – Directed by Michalis Cacoyannis

## Tuesday, 9 July – Morning Session

### Space & Dramaturgy

- 09.15 Platon Mavromoustakos  
*Ancient Drama and Theatrical Space*
- 10.00 Discussion
- 10.15 Henri Schoenmakers  
*Dramaturgy and the Aesthetics of Production*
- 11.00 Discussion
- 11.15 Break
- 11.30 Working Groups: Space & Dramaturgy Projects
- 13.30 Working group presentations: Space & Dramaturgy
- 14.30 Lunch

## Tuesday 9 July – Evening Session

- 17.30 Workshop with Prodromos Tsinikoris – Projektor
- 19.30 The *Alpha-Movie Project*  
Meeting with  
Pedro Olalla (Cervantes Institute Athens / Harvard University Center for  
Hellenic Studies Associate Member) and Stathis Athanassiou (Film Director)
- 21.00 Dinner

### **Wednesday, 10 July – Morning**

- 09.30 – 10.30 Preparations to depart from Lavrion
- 10.30 Departure for the Lavrion Technological and Cultural Park (LTCP)
- 11.00 Students' presentations – Discussion on Projects
- 12.30 Lunch at the Lavrion Technological and Cultural Park (LTCP)
- 13.15 Departure for Epidavros
- 16.30 Arrival at Epidavros

### **Wednesday, 10 July – Evening**

- 19.00 Workshop with the musician Philippos Tsalachouris
- 21.00 Dinner at “Akroyali”
- 22.00 Rehearsal at the ancient theatre of Epidavros (Aristophanes' *Ploutos*)

### **Thursday, 11 July – Morning Session**

- 10.30 Vassilis Lambrinouidakis (University of Athens)  
*Ritual and Theatre Performance in the Archaeological Site of Epidauros*
- 11.30 Discussion
- 11.45 Break
- 12.00 Lunch at “Leonidas”

### **Thursday, 11 July – Evening**

- 17.30 Guided tour to the archaeological site of Epidavros
- 18.30 Discussion with the actress Aglaia Pappa
- 19.30 Workshop with Prodromos Tsinikoris / Students' Presentations
- 21.00 Dinner

## Friday, 12 July – Morning Session

### Forum on Aristophanes

- 09.30 Monica Centanni (Università IUAV di Venezia)  
*Plutus, Aristophanes' Last Play: from Political to Allegorical Comedy*
- 10.15 Discussion
- 10.30 Break
- 10.45 Aikaterini Diamantakou (University of Athens)  
*Oedipus at Colonus and Wealth: the Tragic and the Comic Utopia of the Athenian Regeneration*
- 11.15 Discussion
- 11.30 Break
- 11.45 David Drozd (Charles University of Prague)  
*Aristophanes in Czech Lands*
- 12.15 Discussion
- 12.30 Break
- 12.45 Dmitry Trubochkin (University of Moscow)  
*Aristophanes in Russia: Searching for Tragic*
- 13.15 Discussion
- 13.30 Break
- 13.00 Sandwich Lunch
- 19.00 Dinner at “Leonidas”
- 20.15 Arrival at the ancient theatre of Epidavros
- 21.00 Performance of Aristophanes *Ploutos*  
Original music, translated and directed by Dionysis Savvopoulos  
Epidaurus Festival 2013 – Ancient Theatre of Epidavros

## Saturday, 13 July - Morning

- 10.00 Evaluation of the course
- 13.00 Departure of participants



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