



**Call for Expression of Interest**  
**for the 3<sup>rd</sup> Ancient Greek Drama Summer School**  
***“Challenging Limits: Performances of Ancient Drama, Controversies and Debates”***  
**Lavrion & Epidavros, June 22 - July 5, 2015**

Within the framework of the operation “Academy of Plato-Development of Knowledge and Innovative Ideas”, will be held from 22 June to 5 July, 2015 the 3<sup>rd</sup> Ancient Greek Drama Summer School with the contribution of the Faculty of Theater Studies-School of Philosophy of the University of Athens and in particular of the Programme of Postgraduate Studies, which participates in the European Network of Research and Documentation of Performances of Ancient Greek Drama. The abovementioned operation is implemented within the framework of the Operational Programme “Education and Lifelong Learning” and is co-funded by the European Union (European Social Fund) and national resources.

The connection of the theoretical approach of ancient Greek drama (in terms of philosophy, philology, theatre studies and archaeology) with theatre practice and its recent accomplishments constitutes an objective for the international academic community. Ancient drama performances in modern times have dynamically contributed to the dissemination of ancient Greek thought and philosophy to a wider public and have now become an autonomous academic discipline in theatre and classical philology studies. The study of performances requires a comprehensive approach to the reception processes of ancient Greek heritage and involves an inter-disciplinary approach with thematic units that include theatre history and theory, issues of archaeology and classical philology, the tradition of texts and the significance of the reception of ancient Greek thought and philosophy in Greece and in Europe.

The programme on the whole is conducted in English with the participation of acclaimed academics from Greece and abroad (classical philologists, theatre experts, historians of philosophy, as well as stage directors, actors, translators, critics from the Greek and international theatre practice). The structure of the programme, which is held in Lavrion and Epidavros, includes lectures, courses and discussions, short collective presentations, workshops, attendance of ancient Greek drama performances and rehearsals.

This call is addressed to graduate and postgraduate students, as well as Ph.D. candidates in theatre and classical studies from Greece and abroad. The number of students who will participate will be 20 and they will be selected by an evaluation committee following a thorough assessment of the application and the CV of the candidates. The selection will be mainly based on: a) the relevance of their studies with the curriculum of the summer school, b) their theoretical or/and practical work on ancient drama to date, c) their



ΟΙ ΔΡΟΜΟΙ ΤΗΣ ΓΝΩΣΗΣ



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competency in English language. The selected students will have to cover their travel expenses, while accommodation and food costs will be borne by the programme.

Those interested should submit their **Application accompanied by a short curriculum vitae** by **April 19th, 2015** by e-mail to [platoacademy@uoa.gr](mailto:platoacademy@uoa.gr).



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